

**ECSE-330B Electronic Circuits I** 

## Section 1 Introduction to Analog and Digital Electronics

Sedra/Smith, Sections 1.4-1.7

Introduction to Analog and Digital Electronics 1.1



# **Outline of Section 1**

#### 1.1 Analog Amplifiers

- Linear Amplifiers
- Transfer Characteristic
- Operating point
- Classification of ideal amplifier topologies and desirable properties
- Input/Output resistance
- Cascaded amplifier stages
- **1.2** Frequency Response of Amplifiers
- **1.3 Digital Logic Inverters**

# Linear Amplifiers (1)

• Multiply amplitude of a signal by a constant scalar quantity

i.e. 
$$x_o(t) = A \cdot x_i(t)$$

• Non-scalar or non-uniform amplification is called **distortion** 



## **Linear Amplifiers (2)**

- Symbol for a single-ended input linear voltage amplifier:
- Ideally provides linear voltage gain regardless of the amplitude of the input signal
- Real amplifiers have power supplies that limit the amplitude of the output

i.e. 
$$\left| v_{out_{MAX}}(t) \right| \leq VDD - VSS$$

• If input is too large, output clamps ⇒ gain saturation





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## **Transfer Characteristic(1)**

• Plot of amplifier output versus amplifier input





## **Transfer Characteristic**

• Fig 1.13 Text book: Amplifier Saturation



**Transfer Characteristic (2)** 



• To operate amplifier in its linear region, the input must be kept small enough

# **Operating Point (1)**

• Realistic transfer characteristic:



- Each circle represents a different DC component for the input and output signals
  - called an
    operating point
- Location of operating point has an effect on
  - input signal range
  - amplifier gain magnitude
  - amount of distortion





- Note how operating point affects:
  - voltage gain
  - output DC voltage
  - allowable
    input
    magnitude
    range

## **Operating Point (3)**



- Input and output signal amplitude ranges
   maximized when operating point is near middle of linear region
- Derivative of transfer characteristic gives measure of amplifier gain linearity (and distortion)

# **Signal Convention for Course**

- *DC* magnitudes in uppercase symbol and subscript
  - Example: I<sub>D</sub>, V<sub>D</sub>
- Incremental *signal* quantities in lowercase symbol & subscript
  - Example:  $i_d(t)$ ,  $v_d(t)$
- Total *DC* + *signal* quantities in lowercase symbol, uppercase subscript
  - Example:  $i_D(t)$ ,  $v_D(t)$

In general:  $i_D(t) = I_D + i_d(t)$  $v_D(t) = V_D + v_d(t)$ 





# **Amplifier Classification**

• Four types:

	Input	Output
Voltage	Voltage	Voltage
Current	Current	Current
Transconductance	Voltage	Current
Transresistance	Current	Voltage

#### **Ideal Voltage Amplifier**









### **Ideal Current Amplifier**





#### Loading of the Current Amplifier



## **Transconductance Amplifier**



- **G<sub>MS</sub>** is the short-circuit transconductance
- Usually:

 $\mathbf{R}_{\mathbf{IN}}$  is large and  $\mathbf{R}_{\mathbf{OUT}}$  is large

# **Transresistance Amplifier**



- **R**<sub>MO</sub> is the open-circuit transresistance gain
- Usually:

 $\mathbf{R}_{\mathbf{IN}}$  is small and  $\mathbf{R}_{\mathbf{OUT}}$  is small





## **2-port Network**

- So far the amplifier we discussed look like two port devices
- Tow port devices can be described by two port network elements such as *z* parameters, *y* parameters, *h* (hybrid parameters) and *g* (Inverse hybrid parameters)
- In EC1, we don't study the details of working with two port network parameters. Read Appendix B of your text book for more information about two port network parameters
- These parameters include a component showing reverse transmission of the signal from output to input

$$V_{1} = z_{11}I_{1} + z_{12}I_{2} \qquad I_{1} = y_{11}V_{1} + y_{12}V_{2}$$
$$V_{2} = z_{21}I_{1} + z_{22}I_{2} \qquad I_{2} = y_{21}V_{1} + y_{22}V_{2}$$

# 2-port Network (g-parameter)

- Real Amplifiers must also contain a Reverse-Transmission component !
- For example, a 2-port network using g-parameters

$$I_1 = g_{11}V_1 + g_{12}I_2$$
$$V_2 = g_{21}V_1 + g_{22}I_2$$



- g<sub>11</sub>: input admittance
- $g_{12}$ : reverse current gain
- $g_{21}$ : forward voltage gain
- g<sub>22</sub>: output impedance

#### **Reverse transmission assumed negligible in EC1**

# **Input and Output Resistance**

- Methods needed to determine  $R_{IN}$  and  $R_{OUT}$  for a given black-box amplifier





# Finding R<sub>IN</sub>

- $R_{IN}$  is the resistance "seen" between the input node and ground
- With input signal applied,  $v_{in}$  and  $i_{in}$  signals are established



Result is independent of amplifier class



# Finding R<sub>OUT</sub> - Method 1

- With input signal applied, v<sub>out</sub> and i<sub>out</sub> signals are established and are dependent on attached load resistance
- To get R<sub>OUT</sub> for a given input:
  - remove load (open-circuit the output), determine  $v_{out}$
  - short load (short-circuit the output), determine i<sub>out</sub>

$$R_{OUT} = \frac{v_{out}|_{open-circuit}}{i_{out}|_{short-circuit}}$$

• Result is independent of amplifier class and input signal

# Finding R<sub>OUT</sub> - Method 2

- Alternatively, one can determine R<sub>OUT</sub> as follows:
  - "Kill" the input signal (set  $v_{in}$  or  $i_{in}$  to zero)
  - Apply a test voltage signal  $v_x$  to the output node
  - Determine the current  $i_x$  it supplies to the circuit



$$R_{OUT} = \frac{v_x}{i_x}$$

• Result is independent of amplifier class (Norton's Theorem)





- Determine the relevant parameters (gain,  $R_{IN}$ ,  $R_{OUT}$ ) of each stage
- Overall gain analysis then becomes trivial (voltage & current dividers)

#### Then, by inspection...

$$A_{V} = \frac{v_{out}}{v_{IN}} = \frac{R_{L}}{R_{L} + R_{O2}} \cdot A_{VO2} \cdot \frac{R_{i2}}{R_{i2} + R_{O1}} \cdot A_{VO1} \cdot \frac{R_{i1}}{R_{i1} + R_{S}}$$





• The internal circuitry of the "Op-Amp" (or at least a version of it) will be explored by the end of EC1...

# **1.1 Analog Amplifiers - Summary**

- Linear signal amplification and distortion
- Transfer characteristics: input and output range, gain saturation
- Effect of operating point on gain, input and output range
- Classification of ideal amplifiers
- Loading effects and ideal amplifier properties
- How to find the input and output resistance of an amplifier
- Analysis of cascaded amplifier stages



# **Outline of Section 1.2**

- **1.1 Analog Amplifiers**
- **1.2** Frequency Response of Amplifiers
  - Measuring the response
  - Classification of Amplifiers based on frequency response
- **1.3 Digital Logic Inverters**

# **Measuring Frequency Response**

- When a sine wave signal is applied to a linear circuit the output is a sine wave at the same frequency
- The output can have a different magnitude and experience a phase shift



- Ratio of  $V_0$  to  $V_i$  is the amplifier gain at the test frequency
- The Transfer function of an amplifier is:  $T(\omega)$

$$T(\omega) = \frac{V_o(\omega)}{V_i(\omega)}$$

# **Measuring Frequency Response**

• The **frequency response** of an amplifier is completely known by the **magnitude (or amplitude) response** and **phase response** 

$$\left|T(\omega)\right| = \frac{V_o}{V_i}$$

$$\angle T(\omega) = \phi$$

• Often the magnitude plot is given in decibels and  $20\log|T(\omega)|$  is plotted versus frequency





# **Frequency Response**

• **Amplifier Bandwidth:** The frequency range in which gain is almost constant and doesn't decrease more than (usually) 3 dB



# **Derivation of Frequency Response**

- Find the amplifier equivalent circuit including the reactive components
- L has the impedance of  $j\omega L$  and C has the impedance of  $1/jC\omega$
- In many cases complex frequency variable of s is used instead of ω, → sL and 1/sC

$$T(s) = \frac{V_o(s)}{V_i(s)}$$

• Replacing s by j $\omega$  gives the response for physical frequencies:  $T(j\omega)=T(\omega)$ 

# **Single-Time-Constant Networks**

- Circuits with one reactive component (L or C) and one resistance
- Time constant of an STC network:  $\tau = L/R$  or  $\tau = CR$
- STC networks can be low-pass (LP) or high-pass (HP)





# **STC Network-Bode Plots**

- Low-pass STC
- Log scale axis
- 3 dB frequency or Corner frequency





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## **STC Network-Bode Plots**

- High-pass STC
- Log scale axis
- 3 dB frequency or Corner frequency



# **Another Classification of Amplifiers**

- Base on the shape of the magnitude-response of the amplifiers
- The internal device capacitances and external circuit capacitances cause a limited frequency range and the roll off in the frequency response



# **Another Classification of Amplifiers**

- Coupling capacitors are used to connect one amplifier stage to another (few  $\mu$ F)
  - At low frequencies the stages are decoupled as the impedance of the capacitor  $(1/jC\omega)$  is very large
  - Resulting in zero gain at DC





#### A a capacitively-coupled amplifier or an ac amplifier

# **Another Classification of Amplifiers**

- **A Tuned Amplifier** or **bandpass amplifier** or bandpass filter has a frequency response in which gain peaks around a *center frequency*
- They exist in many electronic systems such as radios, television receivers, front-end of telecommunication receivers



# **1.2 Frequency Response - Summary**

- Transfer function or frequency response of an amplifier
- Magnitude response and phase response
- Bode plots
- Classification of amplifiers based on their frequency response